

ADEB - ASSOCIAZIONE DANZA E BALLETO

ADEB for talents #dancegeneration

WHAT WE ARE

CONTEMPORARY DANCE PLATFORM FOR AUTHORS AND PERFORMERS

FOR SOLO, DUO AND TRIO

ARTISTIC DIRECTION: ELISABETTA CERON and MASSIMO GERARDI

2024 EDITION
Saturday 4th May

TERMS AND APPLICATION FORM

- **THE REGISTRATION TO THE PLATFORM IS FREE OF CHARGE**
- THE **SELECTION** OF CHOREOGRAPHIES FOR THE PLATFORM WILL TAKE PLACE THROUGH **VIDEO**
- THE SELECTED CHOREOGRAPHIES WILL BE PRESENTED ON STAGE ON **SATURDAY 4th MAY** AT THE **TEATRO SAN GIORGIO in UDINE** IN FRONT OF A POOL OF DANCE EXPERTS IN THE FIELDS OF PRODUCTION, TRAINING and CREATION
- THE POOL OF EXPERTS WILL AWARD TO SOME CHOREOGRAPHERS AND/OR PERFORMERS THE CHOREOGRAPHIC RESIDENCES, SCHOLARSHIPS, PARTICIPATIONS IN FESTIVALS and PROFESSIONAL TRAINING COURSES, AS LISTED IN THE CALL
- TRAVEL AND ACCOMMODATION COSTS RELATED TO THE PARTICIPATION IN THE PRESENTATION IN UDINE ARE NOT COVERED BY THE ORGANISATION (hotels / b&b agreements on request)

SEND VIA WETRANSFER NO LATER THAN THE 8th APRIL 2024 to adeb@adebudine.it :

- **THIS FORM PROPERLY FILLED IN AND SIGNED, IN ALL ITS PARTS**
- **THE VIDEO in MP4 format WITH THE CHOREOGRAPHIC PROPOSAL YOU INTEND TO PRESENT , ALSO AS A DRAFT/REHEARSAL - please mention this in the application**
- **THE CHOREOGRAPHER'S CV**

THE ARTISTIC DIRECTION RESERVES THE RIGHT TO REJECT INCOMPLETE APPLICATIONS (DATA/ VIDEO) OR CHOREOGRAPHIES OF AN UNSUITABLE ARTISTIC LEVEL FOR THE TYPE OF EVENT.

Saturday 4th May PROGRAMME

MASTERCLASS

LOCATION:

ADEB - ASSOCIAZIONE DANZA E BALLETO

VIA BALDASSERIA BASSA 231, UDINE

10:00 A.M. - 11:30 A.M.

MASSIMO GERARDI (Görlitz-Zittau Theatre)

MASTERCLASS OF CONTEMPORARY TECHNIQUES

11:45 A.M. - 1:15 P.M.

LUCA ZAMPAR (Arearea Company) and MASSIMO GERARDI

CONTACT AND PARTNERING MASTERCLASS

FREE PARTICIPATION, LIMITED NUMBER

RESERVATIONS AT: adeb@adebudine.it

PLATFORM

LOCATION:

SAN GIORGIO THEATRE

VIA QUINTINO SELLA 4, UDINE

STARTING TIME: **6:00 P.M.**

PATICIPANTS INFORMATION

NAME and SURNAME OF THE CHOREOGRAPHER

BIRTHDATE and BIRTHPLACE

HOME ADDRESS

POSTAL CODE - TOWN - STATE

CELLPHONE.....

E-MAIL

TITLE OF THE CHOREOGRAPHY

CATEGORY (check the box)

SOLO (maximal length 3 min.)

DUO (maximal length 4 min.)

TRIO (maximal length 5 min.)

LENGTH

MUSIC BY

ORIGINAL MUSIC TITLE

MUSIC LENGTH

NAME - SURNAME - BIRTHDATE - MOBILE PHONE - EMAIL of EACH PERFORMERS

1.....

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2

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3

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PROFESSIONAL OPPORTUNITIES 2024

NEWS

CHOREOGRAPHIC AWARD / G.H. THEATER GÖRLITZ_ZITTAU / GERMANY

Dir. starting from Season 2024/25 Massimo Gerardi

REALISATION OF A SHORT CHOREOGRAPHY WITH THE DANCERS (solo/duo/trio)

PERIOD APRIL 2025, PREMIERE MAY 2025

TRAVEL/ACCOMMODATION EXPENSES WILL BE PARTIALLY REIMBURSED.

INFO: info@massimo-gerardi-substanz.de

SCHOLARSHIP FAND / FONDAZIONE ACCADEMIA NAZIONALE DI DANZA / ROME

President Chiara Zoppolato

SUM OF MONEY OF €500,00 MADE AVAILABLE IN THE FORM OF A SCHOLARSHIP BY FONDAZIONE ACCADEMIA NAZIONALE DI DANZA DI ROMA

INFO: zoppolatochiara@gmail.com

FESTIVAL

SAFest SUMMER ACADEMY INTERNATIONAL FESTIVAL UDINE / ITALY

Dir. Claudio de Maglio

INFO: www.nicopepe.it

AreaDanza _ URBAN DANCE FESTIVAL / UDINE / ITALY

Dir. Roberto Cocconi and Marta Bevilacqua

SELECTION OF A PERFORMANCE TO BE INCLUDED IN THE AREADANZA 2024 PROGRAMME

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION

INFO: www.arearea.it

COMPANY SHADOWING

TRAVEL AND ACCOMMODATION COSTS RELATED TO THE RESIDENCIES, HAVE TO BE COVERED BY THE SELECTED CANDIDATES

EN-KNAP GROUP / LUBIANA / SLO

Dir. Iztok Kovač

DANCERS' RESIDENCY

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.en-knap.com

COMPAGNIE LINGA / L'OCTOGONE THEATRE DE PULLY / PULLY / CH

Dir. Katarzyna Gdaniec and Marco Cantalupo

DANCERS' RESIDENCY

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.linga.ch

AGORA COACHING PROJECT / REGGIO EMILIA / ITALY

Dir. Michele Merola and Enrico Morelli

FURTHER POSSIBILITY OF ATTENDING THE REHEARSALS OF THE

MM CONTEMPORARY DANCE COMPANY

PERIOD TO BE AGREED WITH THE ARTISTIC DIRECTION OF THE COMPANY

INFO: www.agoraproject.it

SCHOLARSHIPS

TRAVEL AND ACCOMMODATION EXPENSES HAVE TO BE COVERED BY THE SELECTED CANDIDATES

MUK PRIVATUNIVERSITÄT / VIENNA / A / DANCE DEPARTMENT

Dir. Nikolaus Selimov

CONTEMPORARY DANCE CLASSES - **September 2024**

INFO: www.muk.ac.at a.horvath@muk.ac.at

POLE NATIONAL SUPERIEUR DE DANSE ROSELLA HIGHTOWER / CANNES / F

Dir. Paola Cantalupo

SUMMER STAGE – BALLET, MODERN and CONTEMPORARY

From 29th June to 4th July; from 9th to 15th July; from 18th to 24th July; from 20th to 26th August 2024

INFO: www.cannesdance.com

MN DANCE COMPANY / NOVA GORICA / SLO

Dir. Nastja Bremec and Michal Rynia

INTENSIVE DANCE PROGRAM for advanced and pre-professional dancers - **From 1st to 10th August 2024**

INFO: info@mndancecompany.com

AREAREA DANCE COMPANY / UDINE / ITALY

Dir. Roberto Cocconi and Marta Bevilacqua

SCHOLARSHIP FOR THE ADVANCED TRAINING COURSE - 6TH EDITION (October 2024 - July 2025)

INFO: www.arearea.it

REGULATION / PRIVACY

Art. 1 - Exemption from liability for participants' valuables With express exclusion of the applicability of articles 1783 et seq. C.C. the course organizers are not liable for the loss, subtraction or deterioration of things or personal values and effects of the students brought within the educational or theatrical structure.

Art. 2 - Disclaimer / Exclusion of the obligation to supervise minors Outside of the hours of teaching and artistic activity, the organizers and teachers are exempt from any liability and from the obligation to supervise minors.

Art.3 - Declaration of possession of good health certificate The undersigned also declares to be in possession of a medical certification attesting the suitability to carry out physical activity (certificate of sound and robust constitution), therefore I renounce to claim on the Associazione Danza e Balletto for any accidents occurred during the platform for reasons not attributable to the Association itself.

Art. 4 - Authorization of image rights I authorize the organization to use my image, and be filmed in videos or photos, for promotions and dissemination of the Event. During the rehearsals, spectators and companions are not allowed and the use of mobile phones, video cameras or other electronic image and sound recording instruments is prohibited.

Art. 5 - Rules of conduct Each participant is obliged to behave correctly towards teachers, organizers and other participants, under penalty of exclusion from participation. By filling out and signing this declaration, you consent to the use of personal data in accordance with the current privacy laws (EU Reg. 679/2016, Legislative Decree 196/2003, Legislative Decree 101/2018)

The Artistic Direction

Elisabetta Ceron and Massimo Gerardi

Date, Place and Signature

CONSENT FORM S.I.A.E. (authorship rights)
Choreographic Dance Platform WHAT WE ARE (2024 Edition)
ADEB - Associazione Danza e Balletto

I, the undersigned

in the capacity of CHOREOGRAPHER

Born in (town and state)

On the

Resident in Country

Street Number

Tax number

Cellphone

E-mail

Choreography Title

Music Author

Original music title

Declare not to be a S.I.A.E. member and to participate to this event without receiving any monetary compensation.

Date, Place and Signature